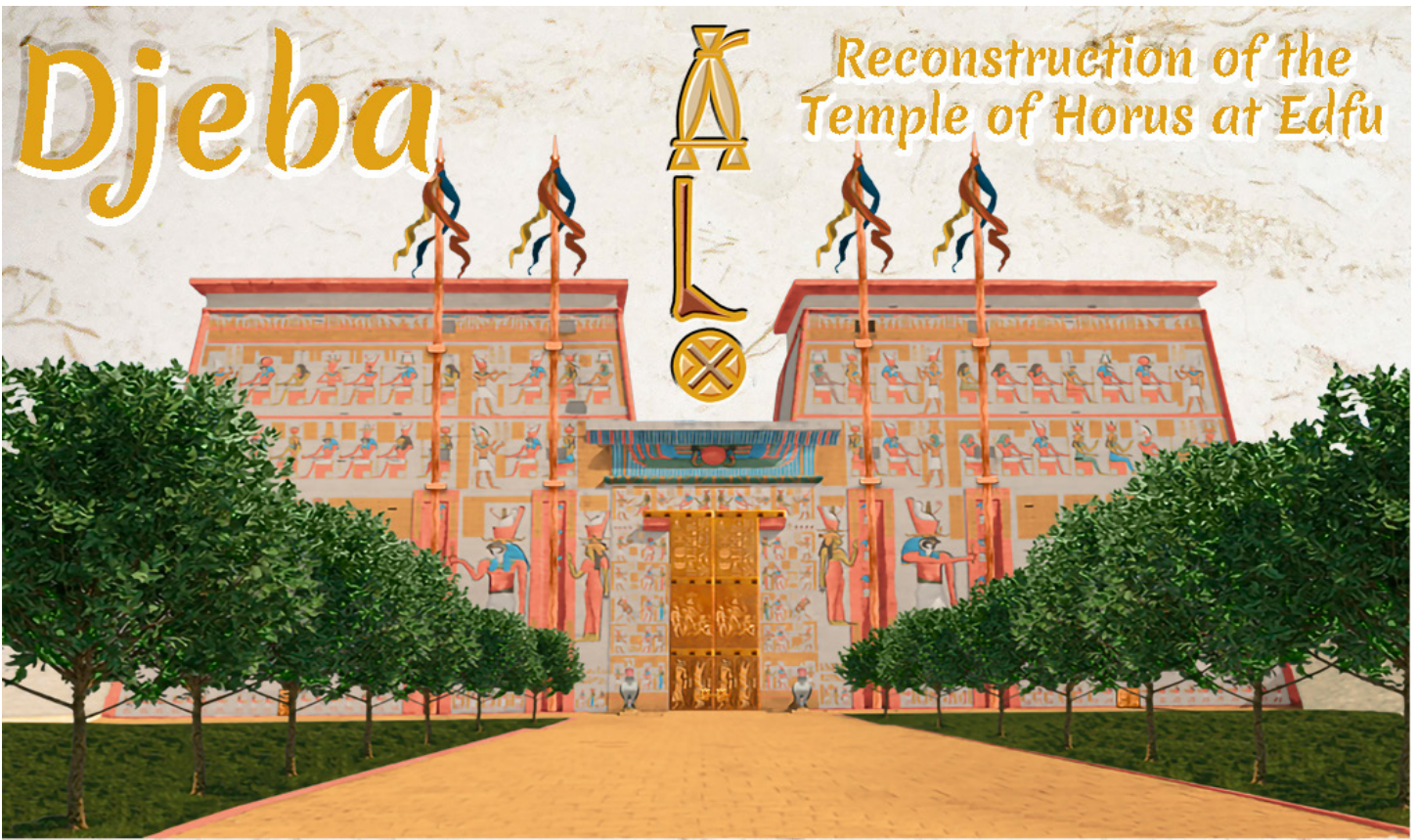




Year 15 Proclamation and Report of the Two Lands

I A'akat Season of Indundation, Month of Takhya Drunkenness, Day 1



Proclamation of the Nasut-Bitya Pharaoh

His name of Horus: Unique *k3* spirit; His name of He of Two Ladies: Pure Actions, Beauty of Voice; His name of Horus of Gold: Great of Knowledge/Perception; His name of He of Sedge and Bee: Horus is the Lord of the Two Lands; His name of Son of Ra: Strength of the Words of Ra; Life, Prosperity, Health, United in Form, Living Eternal.

My Majesty speaks to you on this first day of $\text{𓂏} \text{𓂏} \text{𓂏} \text{wpt rnpt nfrt}$ - Beautiful Opening of the Year of My Majesty's fifteenth year of reigning in peace and satisfaction. The oracle of $\text{𓂏} \text{𓂏} \text{hr}$ describes this year as one of prosperity 𓂏 in the *w3b* - purity of $\text{𓂏} \text{𓂏} \text{m3't}$ - Rightness. It is only fitting as we have added to our ranks of $\text{𓂏} \text{𓂏} \text{wnntw}$ - Temple Workers a new $\text{𓂏} \text{𓂏} \text{w3b}$: Arnold Subandrio, whose name in the ancient tongue is $\text{𓂏} \text{𓂏} \text{hk3-bik}$ - Falcon Ruler, and as to our temple traditions is $\text{𓂏} \text{𓂏} \text{hk3-bik-hr}$ - Falcon Ruler of Horus. My Majesty welcomes our new *w3b biki* and looks forward to his growth and service in our temple.

Purity in Ma'at requires the specific duties from not only the Wananatu, but also from My Majesty. As is my duty to Ma'at, I must ensure that Ma'at is offered to the $\text{𓂏} \text{𓂏} \text{ntrw}$ deities daily, through words and actions. My Majesty is required to perform rituals of offering Ma'at to the $\text{𓂏} \text{𓂏} \text{ntrw}$ and delegate these duties to the $\text{𓂏} \text{𓂏} \text{hnmw-ntr}$, servants of the deity. My Majesty must then provide to you the $\text{𓂏} \text{𓂏} \text{rh}$ knowledge and ability to perform these rituals, whereby the $\text{𓂏} \text{𓂏} \text{ntrw}$ are given power to bring Ma'at to the world. This is My Majesty's continuing mission and the mission of the temple $\text{𓂏} \text{𓂏} \text{db3}$ - Djeba of $\text{𓂏} \text{𓂏} \text{kmt}$ - Kamat



Though productions have slowed in the later half of Year 14 due to the birth of Ramses, productions have continued on the website, <https://reconstructingancientegypt.org> and our Youtube Channel @kamatancientegypt. Due to the high costs web hosting, the separate websites of Aha' Kamat - Ancient Egyptian Combat and Kamat Radio - Wisdom for the Ear from Ancient Egypt will be imported into the Kamat website. This will free up bandwidth and possibly make us able to downgrade our web hosting with Godaddy. As we have merged our paid content to the new Patreon page <https://patreon.com/kamatancientegypt> there will be no impact to our operations, and we will have a streamlined service to the public. The URL's of <https://kamatradio.com> and <https://ancientegyptcombat.com> will be placed on a redirect to go to their respective content pages within the Kamat website. Currently, progress in work is being hindered by the lack of volunteers with knowledge of Excel, Adobe Creative Suite, video editing, and audio editing. Our new Kamat Patreon currently has three tiers, Kamat Radio podcasts, Aha Kamat, and Tawy, the last of which has access to all content. Year 15 will have the addition of Kamat Videos, with uncut videos and eBooks from our 'Video series' on YouTube.



Royal Annals of Ancient Egypt

The Royal Annals, aka Kingslist has seen several updates. This project is necessary in the understanding of the Pharaonic lineage, as the Pharaohs carried the power in delegating authority and knowledge in the perpetuation of Ma'at. While there has not been an update to the project since the completion of research to the mythical Pharaohs and the Predynastic Pharaohs, the graphics, language, and cartouches of these Pharaohs were updated in Year 14.



Madu Natjar - Ancient Egyptian Language

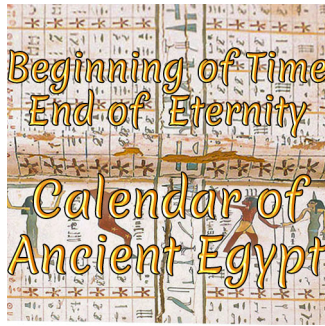
Year 14 saw the beginning of two products: Dictionary of Ancient Egyptian Language in Hieroglyphs and Ancient Egyptian Calligraphy Workbook. The dictionary has most of the introduction completed, and a layout design in Adobe Illustrator. Currently the work is on the compilation of the word entries (in English alphabetical order) on excel. Several dictionaries are being used in Middle Egyptian, Late Egyptian, Demotic, and Ptolemaic to compile the largest dictionary of the ancient Egyptian language. Most of the work left is clerical, and would require knowledge in excel work on the project. The Ancient Egyptian Calligraphy Workbook is designed to be released in volumes in the Gardiner Classification of Hieroglyphs. The first page of A - Man and His Occupations, A1 - Seated Man is completed.

The videos of Introduction to the Madu Natjar - Ancient Egyptian Language and Pronunciation of Ancient Egyptian are well liked on YouTube. One dislike occurred in Year 14 with an Afrocentric who commented on false claims of ancient Egyptian being related to Bantuform languages of Western, Central, and Southern Africa. The origins of these two completely separate language families are separated by geography and synchronism of thousands of miles and years, respectively. The attempts of equating these two language families have lacked the necessary basis in linguistic analysis. Furthermore, any resemblance of words can be easily explained by the introduction the related language to ancient Egyptian of Arabic in the Modern Era by the Islamic Invasion. Due to this attempt at the spread of misinformation, the comment was deleted and the offender was blocked from the channel.



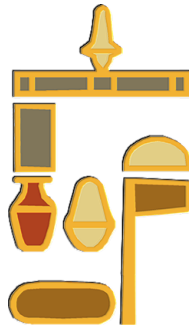
Aha' Kamat - Ancient Egyptian Combat

Membership to Aha Kamat changed in Year 14 to our Kamat Patreon account, upgraded from locked posts stored on the <https://ancientegyptcombat.com> website using a third party WordPress plugin. Videos and eBooks are now stored directly on Patreon. The current entries on Patreon are the first combat technique of Seth and the Seth Spear technique.



Beginning of Time – End of Eternity – Calendar of Ancient Egypt

Our festival calendar is located at <https://calendar.google.com/calendar/u/6?cid=aW5mb0ByZWNVb-nN0cnVjdGluZ2FuY2llbnRlZ3lwdC5vcmc> for subscription and syncing on all mobile devices. A complete calendar has long been completed on an Excel spreadsheet, but is only about 85% completed on the Google calendar app. This is projected to be completed in Year 15. The Second Month of the Inundation (August 18 - September 16) is currently available on the Kamat Radio Patreon tier, with the complete podcast and eBook. Work in Year 15 will be to complete the Google calendar, completion of the First Month of the Inundation podcast for Patreon, as well as continuing the production of each festival month with addition of new research of festival offering prescriptions.



Divine Offerings - Ancient Egyptian Cuisine

The developments of the Divine Offerings project for Year 14 are the completion of research for the ratios for bread and beer offerings in ancient Egyptian festivals. Additionally, the completion of research for a special offering loaf to Amun Ra using tiger nut flour yielded a delicious loaf. Unfortunately, the untimely death of the Giza sourdough starter used in the production of both New Kingdom bread and beer required a replacement, and even though there was an outbreak of mold in one of new starters, the second starter was uncorrupted. Many thanks to the offering of Kamut ancient Egyptian wheat by wab Haqa'a-bik-Har for his initiation has provided a fresh supply of malted badat wheat for time to come. Goals for Year 15 include the completion of Patreon recipes for New Kingdom Flatbread and New Kingdom Amarna Beer.

Pharaoh's Bazaar

With the renewal of our Fictitious Name filing, the addition of Pharaoh's Bazaar was the mark of a new revenue endeavor. Pharaoh's Bazaar will be an in person temporary store front for the sale of good produced by Kamat and affiliated consignments. This will not only be an avenue for revenue, but also to advertise our projects for greater exposure. The current goal for Year 15 is to have a storefront opened once a month in either a local farmer's market or swap meet. A small inventory of Satjya Natjaru - Scents of the Gods, Papyrus art, leather jewelry, and costumes will be available. The needed infrastructure is a folding long table, Square card reader, and backdrop tapestry. Current logo graphics below are being considered. Feedback, investment, or contributions are welcome.





Djeba

We have had the privilege to initiating Arnold Subandrio as a wab pure on 2nd day above the year birth of Horus. This is the first time we have had the personnel to perform the wab initiation. While research is little on the consecration rituals of ancient Egyptian temple priesthods, the available evidence has indicated that the construct of the Hall of Ma'atya Two Truths was used in initiation, and specifically Spell 125. Thus we were able to construct the initiation and elevations of the four established ranks of wananatu priesthood of pure one, supervisor of pure ones, Father of the God, and Servant of the God. Masks of cartonnage were constructed of Thoth and Anubis, though the latter was not completed in time so that one will be used at the next ritual involving his visage. The established protocol was to require specific offerings, purification components, and cloth for vestments. However, with the experience of our newest initiate we will now calculate the actual cost of materials for the initiate and procure the items. No additional costs of labor for the production of clothing or items such as natron is made in exchange for the service of the initiate.

The days above the Year festivities were of great success, with enjoyment and fellowship of all involved. In addition to our new wab initiate, attendee Greg DeMartini has vocalized his interest in being initiated into the Temple, and is working toward initiation. It was decided this year to have a single festival day on the birth of Horus, with smaller private ritual throughout the rest of the days. For year 15 thanks to the expansion of the wananatu, most preparation of food offerings will be on the Last Day of the Year with a single main dish prepared and offered on each day above the year for the birth deity.

The virtual temple has had several additions in Year 14 for the wananatu section of the Temple. The additions of the introduction to Wananatu and the instruction of wab - Purity. Year 15 will have updates in the rooms of the temple and their uses, more rituals of purity, and instruction for wab and imya ra wab. Additionally, wananatu of Djeba will have access to all Patreon content and the document library of the Par Madja'at - House of Books as part of their continued service to the temple.



Kamat Radio - Wisdom for the Ear from Ancient Egypt

For monetization purposes, the Kamat Radio podcasts have been redesigned with the launching of the Patreon channel. While Kamat Radio will still be available free to the public, they will be offered in partial form with the ads for Kamat and their revenue projects. Patreon patrons will have access to uncut complete episodes with in depth discussion of all episodes, and accompanied eBooks. Current episodes on the Patreon are the Second Month of the Inundation and the Battle of Kadesh. Free episodes are being edited and moved to the new feed at reconstructingancientegypt.org for the production of future Patreon episodes. The current episode in production is Gods of Ancient Egypt: Thoth. The audio is recorded and the eBook is in production. Once completed the audio will be edited with a public version and uncut version.



The House of Books made a change to monetize the Document Library that provides edited and translated peer-reviewed journal articles. There are currently no subscribers. New documents for Year 14 are A Feast of Re-Harsomtut of Khadi on Mesore and Der Stern Sirius im Alten Agypten (The star Sirius in Ancient Egypt) by RITA GAUTSCHY translated from German.

The Par Madja'at also added a Media Library, with links to audio and videos. New additions are videos of the reconstructed ancient Egyptian rituals that were performed in Egypt for the Pharaoh's Golden Parade and Opet Festival for the restoration of the avenue of the sphinxes in Luxor, the documentary on Cleopatra released by Dr. Zahi Hawass in response to the Netflix Cleopatra dramatization, Ancient Egyptian Battle Tech, the ancient Egyptian Afterlife, and building the Great Pyramid. Feature films of The Egyptian (1954) was also released.

Research on the Web grew by 178 of various subjects and categories. Links are gathered by Google Alerts and found during research of projects.



Year 14 saw the addition of the products of Myrrh Self Lighting Incense and Susinon Unguent. Sales for the preceding year are 106, with the average of 3 products per order. The last order occurred on June 20th. There are a couple of possibilities for the lull in orders, one being the recent issues with shipping prices not displaying, which were fixed. There were ongoing issues with the shipping plugins on the site not displaying the correct prices and allowing free shipping to occur without the minimum required purchase. Each occurrence caused the loss of revenue to cover the cost of shipping. The shipping protocols were completely changed, with no free shipping and the exclusive use of USPS. The other possibility is the lack of recent podcast or video release that is the main advertising effort.

The addition of local pickup has been added, as the purchase of a virtual mailbox in San Luis Obispo at the Staples will allow local pickup without the customer or separate shipping service to know the private residence of the founder.

The local pickup option was added because of a recent inquiry of an investment firm operating out of the Marshall Islands (a known location for far Eastern shell corporations) requesting hundreds of goods at approximately \$6700. However, this offer was rejected as we currently lack the capacity to fill such an order.

Our next endeavor to expand business will be wholesale option at 40% of retail, which is currently at 300% markup from cost. There have been two inquiries, and when we are back at 100% capacity and making at least 3 orders a week. Additionally, several unguents, ointments, and incense products are slated for production. Once complete, the addition of scents of Semsobek and Metopion are planned for production and release.

A minor change to marketing and packaging is being implemented, namely to change our name from Satjya Natjrw to Satjya Natjaru. This represents a minor change. Additionally Ka' Hr Ka' is changing to Khoiak.



Kamat Video Productions

Year 14 was slow in producing videos. Only one video was produced, being the Prayer to Thoth for Skill in Writing with the new Gods of Ancient Egypt series. Fortunately, many of the podcast episodes are perfect for producing into videos, which will be made available on the Patreon channel for \$6 per month. Thoth will be the next video produced after completion of the podcast. The next video will be using green screen as a more dynamic backdrop for productions. Current subscriber count for the YouTube channel are 727, with on average 7 new subscribers per month.