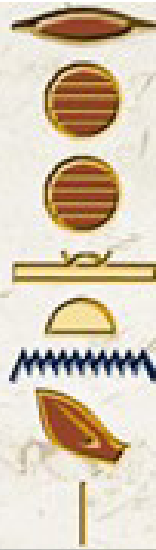


Kamat Radio
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Wisdom for the Ear From Ancient Egypt

Beginning of Time

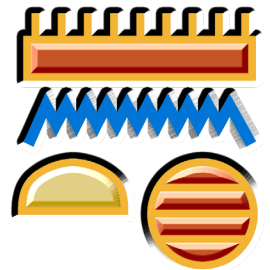
End of Eternity

Calendar of

Ancient Egypt



Second A'akhat Manakhat



Introduction

This episode we discuss the second month of the season of *shwt*, month of the inundation of the Nile, month of *mnht*. Calculating the start of the new year in ancient Egypt was with the heliacal rising of *spdt* - the star Sirius before dawn, visually by the pharaoh over his palace, in our calculations the first pharaonic residence of the Pharaoh *nr-mr* Menes in Memphis, the month of *mnht* begins on August 18th. Join us as we delve into the month of *mnht*, with the festivals, the deities to which they are dedicated, good and combative days, and the cultural significance of the month.

The month of *mnht* is most famous for the festival of Opet, which was recently recreated in modern Egypt by the tourism authority to reopen the newly renovated avenue of the Sphinxes between the temples of Amun-Ra and Mut in Luxor.



spdt- Twenty First-Second Dynasty
Third Intermediate Period
Brooklyn Museum 37.2049E



Reenactment of Opet for the official ceremony opening the 'Rams Road' in Luxor. AFP

Month of *mnḥt*



 *mnḥt* - cloth was a highly prized commodity in ancient Egypt. Cloth in ancient Egypt was made from flax called *mḥy*, that was grown on the flood plains of the Nile during the three months of *pṛt*. In the following three months of *šmw*, the flax was painstakingly pulled from the ground, rather than the easier task of reaping that grain utilized during harvest. Flax was then bundled to be dried in the heat of *šmw* when the natural bleaching would occur. Higher quality flax would bleach perfectly white, which was used for royal and priestly garments, while lesser quality would dry a brownish color to be used for common cloth. Flax was then deseeded, then a process known today as retting, where the flax was moistened over several days for bacteria to break down the inner part of the plant to loosen the fibers. Then further processing to



Harvesting flax
Tomb of Sennedjem
Deir el-Medina, Egypt
Nineteenth Dynasty
1300 BCE



Flax cloth
Metropolitan Museum of Art
New York

remove the fibers from the rest of the plant, taking several steps of beating and hacking. The fibers were then ready for spinning into thread and then weaved into cloth, which was done by hand, with some thread counts being in the thousands, which still could not be replicated today. At this point, a second bleaching was made in the sun. Given the amount of time it takes to process flax into cloth, cloth making was most likely performed up through the first month of Axt, with the first day of the second month marked by the *ḥb mnḥt*, the festival of cloth, where the new cloth of the year was finally completed. The patron of the month *mnḥt* is *pṥ*, with the first day of the month in festival to Him.

pṥ was the chief *nṯr* at *mn nṯr*, together with his consort *šḥmt* and child *nṯr-itmw*. *pṥ* is known in the Shabaka stone as *pṥ* South-of-His-Wall, and *pṥ* of *t3-ṯnn*. The *nṯr* was also declared in the stone as 'self-created, so says itmw creator of the *psdt wr*, and in fact created *itmw*, putting Him as foremost of the

creator gods. He is also said

in the stone to have separated *ḥr* and his father's brother *stš*, and bestowed upon certain inheritances of land, specifically *kmt* for *ḥr* and *dšrt* for *stš*. *pṥ* being the foremost of creators, he was the patron of manufacturers and artisans, such as weavers, sandal makers, papyrus makers, jewelers, carpenters, and stone masons. It is only fitting that the month of *mnḥt* is patron to *pṥ*.



pṥ, *šḥmt*, and *nṯr-itmw*
Pectoral from the tomb of Tutankhamun
Egyptian Museum, Cairo, Egypt

Calendar

Day 1



Good morning, day, and night.



The *psdt wr* in festivity, establishing a heritage of the great one *hr*. It commemorates the establishment of *hr* as the son of *ssir* and heir to his crown and cartouche.



Guarding the *wdzt*, on this day when *šw* and *tfnt* go out to judge the followers of his majesty.



Making the procession of *hk3w*, *hnsu*, and *dhwti* uniting with the moon-disk and returning.



At *nwbt*, Appearance of *hr p3-nb-t3wy*, after the eighth hour, performing his rites; resting in the Broad Hall.

Keeping vigil.



hr and *ssir*
Temple of Seti I
Abydos, Egypt



hr-p3-nb-t3wy
Temple of Kom Ombo
Aswan, Egypt

Day 2

𐀓𐀓𐀓

Good morning, day, and night.

𐀓𐀓

Day of *ḥr* suffering from His buttocks. Offer *ḳbbwt* and honey to *ḥr* son of *ʒsir* and *ʒst*.

From the Judgment of Horus and Seth:

"Then Seth told Horus: Come, let us make holiday in my house". Horus told him,

"I will do so, surely, I will do. So, I will do." Afterward, at evening time, bed was prepared for them, and they both lay down. During the night Satash caused his member to become stiff and inserted it between the thighs of Horus. Horus placed his hands between his thighs and received the semen of Seth.

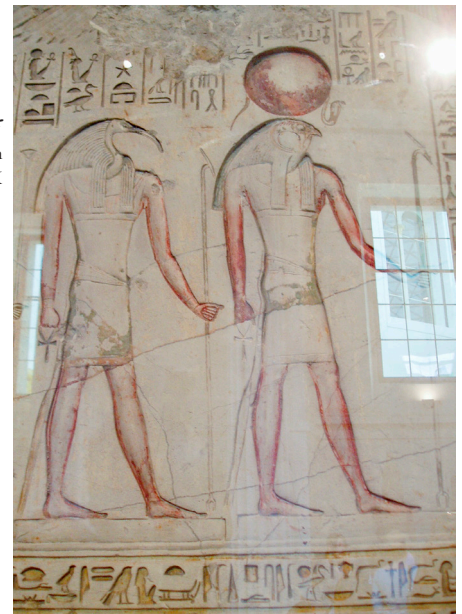
𐀓𐀓

At *nwbṯ*, Festival in the temple of *ḥr wr*, Lord of *nwbṯ*; causing appearance of this *nṯr* in his goodly festival of entering his town, when he has been in the Northland. Performing his rites, resting in his *lpt*.



ḥr and *stš*
12th Dynasty, reign of Senuseret I
Middle Kingdom c. 1971-1926 BCE
From el-Lisht.
Egyptian Museum, Cairo. JE 31139

ḏḥwty and *rʕ*
British Museum
London, UK



Day 3

𐀓𐀓𐀓

Good morning, day, and night.

𐀓𐀓

ḏḥwty is in the presence of *rʕ*.



𐀓

Written communication of order of reconciliation of the *wḏt* eye of *rʕ*.

𐀓𐀓

Offer praise to *ḥw*

𐀓

Appearance of *sbk*, Lord of *nbyt*, and *p3-nb-t3wy*, at Gebu.

𐀓𐀓𐀓

Appearing of *t3-snt-nfrt* and the *p3-nb-t3wy*, at Gebu.
Resting at the House of Birth.

Day 4



Combative morning, good day, and combative night. Anyone born on this day will die of skin-rash.



Going forth of *inpw* for *w^cbt* for protection of the divine limbs.

Day 5



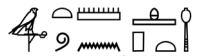
Combative morning, day, and night. Do not copulate with a woman. Anyone born on this day will die of copulation.



Day of encouragement of the *ntrw*.



Festival of *ssir* and the *psdt wr*.



Festival of *hd-htp*, and *mntw*.



Festival of *sst wrt*, Lady of the Two Lands. It is the beginning of writing for Her of Her annals by her mother *tfnt*, as for her elder brother *ssir*.



At the first hour at Dendera, procession by HatHor, lady of Dendera, and her Ennead. Stopping in the Great Broad Hall, setting out offerings for her father *nmw* the great, then resting in the temple.



HatHor at Dendera

inpw
From the tomb of Tutankamun
Egyptian Museum, Cairo, Egypt



Day 6

𐎢𐎣𐎣𐎣

Good morning, day, and night. Anyone born on this day will die of drunkenness.



R is in heaven, the *ntrw* are pacified in his presence.



The *psdt wr* gives praise in front of the *nb-r-dr*

imw nb r dr repelling *bdšz*
Third Hour of the Book of Gates
Tomb of Rameses I KV16
Valley of the Kings, Egypt



Day 7

𐎢𐎣𐎣𐎣

Combative morning, day, and night. Anyone born on this day will die in foreign lands.



The children of *bdšz* are in the east.



The return of *R* on the necks of the foreigners.



Appearance of *t3-snt-nfrit* and HatHor; resting at their temple in *nbyt*. Appearing of *p3-nb-t3wy*, Lord of the Two Lands resting at the Birth House, until day 10.

Day 8

𐎢𐎣𐎣𐎣

Good morning, day, and night. Anything you see will be good.



Procession of HatHor; their rituals are performed. Stopping in the boat sanctuary at *bḥdt*; making an offering of bread, beer, oxen, fowl, and every good thing.

Day 9

𐎃𐎃𐎃

Good morning, day, and night. Anyone born on this day will die at a good old age.

𐎃𐎃𐎃

Jubilation of *rꜥ*, his *psdt wr* is in festivity. All enemies are overthrown today.

𐎃𐎃𐎃

Navigation of the sacred boat of *ḥr bḥdty*.



Sacred boat of *ḥr bḥdty*
Temple of Horus
Edfu, Egypt

Day 10

𐎃𐎃𐎃

Good morning, day, and night.

𐎃𐎃𐎃

Procession of *bꜣstt*, Mistress of *ꜥnh-tꜣwy*, going to the *isd*.



Rameses II with the *isd*
Tomb of Rameses II, KV7
Valley of the Kings, Egypt

Day 11

𐎃𐎃𐎃

Good, morning, day, and night.

𐎃𐎃𐎃

Fixing the frontpiece at the front of prow of the boat.

Day 12

𐎃𐎃𐎃

Combative morning, day, and night.

𐎃𐎃𐎃

Day that *stš* raised His head in rebellion of *rꜥ*. Annihilating the speech of *stš*. Separation of the head is inflicted on the conspirator.

Day 13

𓆎𓆎𓆎

Good morning, day, and night.

𓆎𓆎𓆎

The *wrw* praise the Luminary, overthrower of enemies.

Day 14

𓆎𓆎𓆎

Good morning, day, and night. Make offerings to the local *ntrw* and pacify the spirits.

𓆎

Receiving *ḥdt* by *ḥr*.

Day 15

𓆎𓆎𓆎

Good morning, combative day and night.

𓆎

Going forth of *r* at nightfall with his followers, the sight of which any person will die.

Day 16

𓆎𓆎𓆎

Good morning, day, and night.

𓆎𓆎

Festival of *ꜣsir* and the *psdt wr*.

𓆎𓆎𓆎

wnn-nfr: His followers are in great festivity.



ḥr nr mr wearing the *ḥdt* crown
Narmer Palette
Egyptian Museum
Cairo, Egypt

Day 17

𐎛𐎛𐎛

Good morning, day, and night. The local *nṛw* will listen to you today. Anyone born on this day will die smelling.

Day 18

𐎛𐎛𐎛

Combative morning, day, and night.

𐎛𐎛𐎛

Inspecting *wḥt* while making transformations into *šzw* for the *smz-tz*. He started weeping aloud. He placed their hands on their heads, males and females likewise.

𐎛𐎛𐎛

At *šbw*, Festival of *hnmw* and *ṛnkt*.

𐎛𐎛𐎛

Eve of the festival of *imn* in his festival of *ipt*. This day of festival in *ipt* is commanded by Rameses III at Medinet habu. It prescribes the offerings of:

bit cooking ratio 30

bit cooking ratio 40

psn cooking ratio 20

t in the presence baskets of cooking ratio 20

t htp, baskets, of cooking ratio 20

t ḥd dkrw, cooking ratio 40

bit pškw, cooking ratio 10

ḥkt in *wšm* jars, brewing ratio 5

ḥkt in jars of brewing ratio 20

t šbn for divine offerings

Sacks of upper and lower Egyptian wheat
tz

live *rw*

Ordinary fowl

Jar of wine

Baskets of incense

Baskets of fruit

Bouquets of fresh flowers

Baskets of fresh flowers

ipt Festival
Karnak Temple
Luxor, Egypt



Day 19



Good morning, day, and night.



Going forth of *nnw* to set up the noble one - the *dd* of *pth*.



Beautiful Festival of *ipt*, day 1



dhwtj-ms III Karnak South wall of *zh-mnw* Offerings:

iwz

wnḏw

kz nḏs n idr

Other bulls

niḏw



r-ms-sw III at Medinet Habu offerings to day 25 of the festival:

bit, cooking ratio 20

bit, cooking ratio 30

bit, cooking ratio 40

psn, cooking ratio 20

t ḥḏ baskets of c ooking ratio 20

t in the presence baskets of cooking ratio 30

t ʒst baskets of cooking ratio 30

pʒkw by measure cooking ratio 10

bnrt bowls of cooking ratio 30

t ḥḏ dḥrw, cooking ratio 40

ḥkt in *wšm* jars brewing ratio 5

ḥkt jars brewing ratio 20

t šbn for divine offerings

sacks of upper and lower Egyptian grain

iwz

ḥš

r šdiw

mnḏmw n snṯr

ordinary fowl

fruit baskets

very good jar of *irp*

fresh flowers

bouquets and baskets.



Karnak Temple
Avenue of the Sphinxes
Luxor, Egypt

Cleopatra VII and her son Caesarion making offerings to HatHor
Temple of HatHor at *iwḥ*
Dandarah, Egypt



Procession the goddess HatHor and her Ennead. Her ritual is performed, and it is performed at the river-quays until the third month of *ʒht*, day 3, making 15 days, after which is announced the floodwater observation. Then, stopping at the great place.

Day 20

𐀓𐀓𐀓

Good morning, day, and night.

𐀓𐀓𐀓

Giving compensation in presence of *r*.

𐀓𐀓𐀓

*dhwt*y makes an example of rebels who shall be underneath.

𐀓𐀓𐀓

ipt festival, day 2.

Offerings made in the *ipt* Temple Festival Hall:

tw ḥd, cooking ratio 20

tw ḥtp, cooking ratio 40

tw ḥd dkrw, cooking ratio 5

*inh*t jars of beer

various *t* for divine offerings.

Upper and lower Egyptian wheat.

𐀓𐀓𐀓

The *wnntw* are provided with:

kk, cooking ratio 40

*inh*t jars of *hkt*

Upper and Lower Egyptian wheat

hn of sweet moringa oil

hn of fresh moringa oil

Day 21

𐀓𐀓𐀓

Combative morning, day, and night.

𐀓𐀓𐀓

The eyes of *nt* with *shmt* are guided by *dhwt*y in appeasing and praising Her.

𐀓𐀓𐀓

ipt festival, day 3.



Procession of *imn* festival boat by the *wnntw* at *ipt*
Karnak Temple
Luxor, Egypt

nt in the tomb of Nefertari
Valley of the Queens QV66
Luxor, Egypt



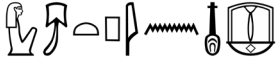
Day 22

𓆎𓆎𓆎

Combative, Morning, Day, and Night Do not bathe today.



Cutting the tongue of the enemy of *sbk*, son of *nt*.

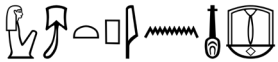


ipt festival, day 4.

Day 23

𓆎𓆎𓆎

Good morning and day, combative night. Anyone born on this day will die of a crocodile.



ipt festival, day 5.

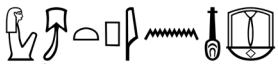
Day 24

𓆎𓆎𓆎

Combative morning, day, and night. Do not go out in any wind.



Going forth of the executioners from Sais to look for the children of *bdšz* when he is in the ocean.



ipt festival, day 6.



Stela making offerings to sbk
Crocodile Museum, Kom Ombo
Aswan, Egypt

Day 25



Combative morning, day, and night. Anyone born on this day will suffer from a bull until death.



Finding the children of *bdšz* wrapped in *tmz*.



ipt festival, day 7.

Day 26



Combative morning, day, and night. Do not put down a foundation of a house, or a ship in a shipyard, or order work.



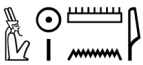
Opening and sealing the windows of the palace in *ddw*.



Festival of *skr*.



ipt festival, day 8



Procession of *imn-r* at Karnak. In year 7 of the reign of Thutmose III, declared this holiday as inscribed in the *zh-mnw* temple at Karnak. One caused to be made for Him a statue made as taken from life, according to the beauty of My Majesty to navigate in the procession, the statue navigating on the sacred lake.

Offerings were commanded by Thutmose III to his father *imn*:

various loaves of *t*

jars of *hkt*

Vegetables

irp jars

rw

šzyt with cooking ratio 16

All good vegetables of foreign lands

imn-r
20th Dynasty 1189- 1077 BCE.



Day 27

𓆎𓆎𓆎

Combative morning, day, and night. Do not perform physical labor. Anyone born on this day will die by a snake.

𓆎𓆎𓆎𓆎𓆎𓆎

Festival of *mntw* and *hr* of Medamud.

𓆎𓆎𓆎𓆎𓆎𓆎

ipt festival, day 9

Day 28

𓆎𓆎𓆎

Good morning, day, and night. If you see anything on this day it will be good.

𓆎𓆎𓆎𓆎𓆎𓆎

Festival of *mntw* and *hr* of Medamud Day 2.

𓆎𓆎𓆎𓆎𓆎𓆎

Festival of *sꜥt* and *ꜥnꜥt* at *ꜥbu*.



mntw gives *ꜥnh* to Pharaoh
Temple of Amun-Ra at Karnak

Day 29

𓆎𓆎𓆎

Good morning, day, and night. Anyone born on this day will die honorable.

𓆎𓆎𓆎

Procession of *hr-smꜣ-tꜣwy* to the royal waystation. A libation is made for the *nꜥtrw* of *hꜣ-dꜣ*; offerings are sent to *hꜣ-dꜣ-nꜥtry* until Third *ꜥht* day 6.

𓆎𓆎𓆎𓆎𓆎𓆎

ipt festival, day 10

ꜥnꜥt, *sꜥt*, and *hꜣmnw* at *ꜥbw*



Day 30



Good morning, day, and night.



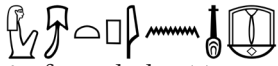
itf ntrw comes forth from *nnw*, the land is in festivity.



Festival of the Great Luminary, *hr bhdty*, who overthrows his enemies.



Festival of *hr-sm3-t3wy* of *hr-rdi*, receiving *mnht*.



ipt festival, day 11

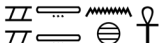
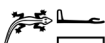
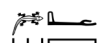


rky, three mansions, one each of: *r*, *3sir*, and *hr*

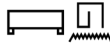
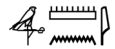
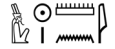
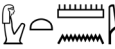


hr bhdty
The Great Luminary
Temple of Horus
Edfu, Egypt

Glossary

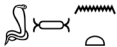
Term	Hieroglyphs	Definition
ḥš		Wine jar.
šbw		Elephantine, an island in Upper Egypt. Abw is the place where <i>hnmw</i> lives, and which a temple is dedicated to Him, his consort <i>stt</i> , and their daughter <i>ḥkt</i> .
kk		Bread loaves.
Amun		See <i>imn</i> .
ḥkt		Anukis, a goddess that wears a crown of ostrich feathers, and locally at is the daughter of <i>hnmw</i> and <i>stt</i> .
ḥh-twy		Ankhtawy, a city meaning "Life of the Two Lands." The location of <i>ḥh-twy</i> is currently unknown, but it has been theorized to be a location within <i>mn-nfr</i> or the entire region or city, its necropolis, or a temple or area north of Saqqara. <i>ḥh-twy</i> is usually associated with funerary texts and places, and identified with the <i>nrtw b3stt</i> , <i>hwt hr</i> , or <i>imntt</i> .
ʿpp		Apep, or Apophis, usually called the enemy of <i>rʿ</i> or the Lord of <i>isft</i> , the serpent embodies uncreation, disorder, and wrongness.
rkȝ		The last day of the month. Three mansions are dedicated to the arqȝ, the mansion of <i>rʿ</i> , representing tomorrow, the mansion of <i>ʿsir</i> , representing yesterday, and the mansion of <i>hr</i> , representing today.
šš		Lizard. Also a name for a body that has been dessicated in natron in preparation for it to be transformed into a living image for a deceased person's <i>k3</i> spirit.
ššw		Plural of <i>šš</i> . See <i>šš</i> .
ʿsir		Called Wesir, Ausar, or Osiris, <i>ʿsir</i> was the first born of <i>gbb</i> and <i>nwt</i> during the <i>hrw hryw mnpt</i> . He was named the first Pharaoh by <i>rʿ</i> , and later murdered by his brother <i>stš</i> . He then became the ruler <i>ntr</i> of the <i>dw3t</i> .
ʿst		Known as Aset, Auset, or Isis, this <i>ntrt</i> was born of <i>gbb</i> and <i>nwt</i> during the <i>hrw hryw mnpt</i> . <i>ʿst</i> is the consort of <i>ʿsir</i> , and when He was murdered by their brother <i>stš</i> she recovered his body and reanimated it enough to be impregnated with her child <i>hr</i> . She is considered <i>wrt hk3w</i> - Great of <i>hk3w</i> .
šh-mnw		Glorious of Monuments. The Festival Hall of Thutmose III. It is located at the center of the Precinct of <i>imn-rʿ</i> in the Karnak Temple Complex. It was originally built for the <i>hb-sd</i> of the Pharaoh and later used as part as the Festival of <i>ipt</i> .
šht		Season of Inundation.
b3stt		She of the Ointment Jar. Called Bast or Bastet, <i>b3stt</i> is the cat or lioness <i>ntrt</i> who protects the Pharaoh. She wears the sun disk as an Eye or daughter of <i>rʿ</i> , and thus as a fierce warrior destroys <i>ʿpp</i> .
bdšš		The Weak one, a title of <i>ʿpp</i> .
bḥdt		Locality of the Reed-Float, referring to its mythological origin. Behdet, Edfu, the location of the Temple of <i>hr</i> in Upper Egypt.

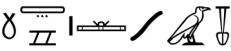
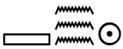
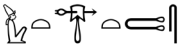
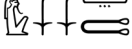
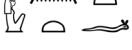
Term	Hieroglyphs	Definition
<i>bit</i>		A type of bread loaf.
<i>bit pꜣḳw</i>		Flatbread loaves.
<i>bnrt</i>		Date cakes.
<i>ḏd</i>		Stable, enduring. The Djed Column, a symbol of stability and an emblem of the backbone of <i>ꜣsir</i> .
<i>ḏdw</i>		The locality of Busiris, located in Lower Egypt and is known as the birth place of <i>ꜣsir</i> .
Dendera		See <i>iwnt</i> .
<i>ḏḥwty</i>		He of the Ibis. Thoth, the <i>nṯr</i> of intelligence, wisdom, reason and logic. His usual appearances is the ibis, the baboon, or Ibis headed man carrying his writing palette and rush pen to record the knowledge of the seen and unseen world. He wears the moon disk headdress to signify his association with it.
<i>ḏḥwty-ms III</i>		Thutmose III, the sixth Pharaoh of the eighteenth dynasty. Considered the greatest conqueror of ancient Egypt, Thutmose III is recorded to have captured 350 cities in his campaigns from the Euphrates River in the east to much of Nubia the south.
<i>dšrt</i>		The Red Locality, referring to the deserts of Egypt, that appear red in color.
<i>dwꜣt</i>		Netherworld, the unseen world inhabited by the <i>nTrw</i> and the deceased spirits.
Ennead		Greek for nine, a grouping of <i>nṯrw</i> . See also <i>psḏt-wr</i> .
<i>gbb</i>		Place of the Goose. Geb or Seb, <i>nṯr</i> of the world. Eldest child of <i>šw</i> and <i>tfnt</i> , consort and brother of <i>nwt</i> . <i>gbb</i> is of the <i>psḏt-wr</i> of <i>iwꜣw</i> , and presides in his broad hall over a dispute between <i>ḥr</i> and <i>stš</i> for the right of <i>nswt-bity</i> .
Gebu		Unknown locality in or around <i>nbyt</i> . Presumably, it is a chapel in the temple or a sacred building that does not currently exist.
HatHor		The Greek translation of <i>ḥwt ḥr</i> . See <i>ḥwt ḥr</i> .
<i>ḥb</i>		Festival.
<i>ḥb-sd</i>		Festival of the Tail, referring to the bull's tail worn by the <i>nswt-bity</i> . The <i>ḥb-sd</i> is the jubilee of the <i>nswt-bity</i> celebrating His continuing reign. Usually the <i>ḥb-sd</i> was held on year 30 of the <i>nswt-bity</i> 's reign, unless a special circumstance required it.
<i>ḥḏ-ḥtp</i>		White-Peace. Hedj-Hotep, <i>nṯr</i> of linen and clothing.

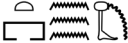
Term	Hieroglyphs	Definition
<i>ḥdt</i>		The White Crown of the <i>nswt</i> .
<i>ḥkꜣw</i>		Heka, the ancient Egyptian concept of magic.
<i>ḥkꜣw</i>		The <i>nṯr</i> of <i>ḥkꜣw</i> . Depicted as a man carrying two cobra staves crossed over His chest. His companions are <i>ḥw</i> and <i>śꜣ</i> .
<i>hn</i>		Box, recepticle.
<i>ḥkt</i>		Beer.
<i>ḥr</i>		High. Horus, falcon deity of the <i>nswt-bity</i> .
<i>ḥr bḥdy</i>		Horus of Edfu. A child of ra-Hr-Axty who is depicted as a falcon with the double crown, an anthropomorphic falcon-headed man wearing the double crown, or the winged sun disk. The temple at <i>bḥdt</i> is dedicated to <i>ḥr bḥdy</i> .
<i>ḥr pꜣ-nb-tꜣwy</i>		Horus, the Lord of the Two Lands. Child of <i>ḥr wr</i> and <i>tꜣ-snt-nṯrt</i> at <i>nbyt</i> .
<i>ḥr wr</i>		Horus the Elder. A <i>nṯr</i> worshipped at the temple of <i>nbyt</i> , with his consort <i>tꜣ-snt-nṯrt</i> and son <i>pꜣ-nb-tꜣwy</i> .
<i>ḥr-smꜣ-tꜣwy</i>		Harsomtut, Horus, Uniter of the Two Lands. A nTr who is the child of <i>ḥr</i> and <i>ḥwt ḥr</i> at <i>iwnt</i> and <i>bḥdt</i> .
<i>hrw ḥryw rnpt</i>		Days Above the Year. The days outside the 360 day calendar that was created by <i>ḏhwty</i> so the the <i>nṯrw</i> <i>ꜣsir</i> , <i>ḥr</i> , <i>stš</i> , <i>ꜣst</i> , and <i>nbt ḥwt</i> could be born.
<i>ḥw</i>		Authoritative Utterance. A <i>nṯr</i> that is a companion of <i>ḥkꜣw</i> .
<i>ḥwt ḥr</i>		House of Horus, consort of <i>ḥr</i> at <i>iwnt</i> and <i>bḥdt</i> and mother of <i>ḥr-smꜣ-tꜣwy</i> . She is the <i>nṯrt</i> of femininity and female organs.
<i>iꜣrt</i>		Uraeus, the cobra that sits on the brow of the Pharaoh's crown. Identified with the <i>nṯrt wꜣdyt</i> .
<i>imn</i>		The Hidden One. A deity known as Amun, Pharaoh of the gods. Originally a component of creation in the mythology of Hermopolis with his consort <i>imnt</i> , <i>imn</i> rose in prominence at <i>wꜣst</i> to become head of the Triad of <i>imn</i> , <i>mwt</i> , and <i>ḥnsw</i> . <i>imn</i> became the chief <i>nṯr</i> of the Two Lands of Egypt after Mentuhotep II, a Theban prince, declared Himself pharaoh and deposed the rulers at Heracleopolis.
<i>imn-rꜥ</i>		Amun Ra, a syncretism of <i>rꜥ</i> and <i>imn</i> . See the entries of <i>rꜥ</i> and <i>imn</i> .
<i>imnt</i>		The Hidden One (female). Amunet, the duality of imn in the myth of creation at <i>ḥmnw</i> .

Term	Hieroglyphs	Definition
<i>inhṯ</i>		Large jar (for beer).
<i>inpw</i>		Royal child. Anubis, jackal <i>nṯr</i> of mummification and guide to the dead through judgement.
<i>ipt</i>		<i>ḥb nfr n ipt</i> , Beautiful Festival of Opet. The festival of <i>ipt</i> is one of the largest festivals at the temple of <i>imn-rʿ</i> at <i>w3st</i> , which also has the name of <i>ipt rsyt</i> - Locality of the Southern <i>ipt</i> . The <i>šwyt nṯrw</i> of <i>imn</i> , <i>mwt</i> , and <i>ḥnsw</i> are removed from their sanctuaries in their respective temples and placed on their divine boats, where smaller shrines holding the deities are processed throughout the city and sailed on the Nile to their shrines in the region. They are then returned to the city, and then processed to the <i>ipt</i> temple which is situated next to the temple of <i>ḥnsw</i> that is near to the temple of <i>mwt</i> , where rituals were performed within the cycle of creation as interpreted within the paradigm of the divine Triad. These rituals renewed the power and influence of the <i>nswt-bity</i> of the <i>nṯrw</i> and His family in the seen world for another year.
<i>irp</i>		Wine.
<i>isd</i>		Balanos tree. The <i>isd</i> , in <i>iwnw</i> , was a sacred tree on the leaves of which names of the <i>nswt-bity</i> were inscribed.
<i>išdt</i>		<i>išd</i> tree (female). See <i>išd</i> .
<i>isft</i>		Wrongness, disorder, and uncreation.
<i>itf</i>		Father
<i>itmṯw</i>		Totality. Atum, a creator <i>nṯr</i> in <i>iwnw</i> . <i>itmṯw</i> is the head of the <i>psḏt wr</i> in the creation myth of <i>iwnw</i> . <i>iwnw</i> was syncretised with <i>rʿ</i> to become <i>itmṯw-rʿ</i> .
<i>iw3</i>		Long-horned cattle.
<i>iwnṯ</i>		Meaning unknown. Locality of the Ptolemaic Temple of <i>ḥwt-ḥr nbw</i> .
<i>iwnw</i>		Heliopolis, one of the oldest cities Egypt, founded in the Predynastic Period. <i>iwnw</i> was the cult center of <i>itmṯw-rʿ</i> and the <i>psḏt-wr</i> .
<i>k3</i>		The <i>k3</i> is the life force spirit of a living being, given to them by a <i>nṯr</i> .
<i>k3</i>		Bull.
<i>k3 nḏs n idr</i>		Small bull of the herd.
Karnak		Location of the Temple of <i>imn-rʿ</i> in <i>w3st</i> in modern-day Luxor.
<i>kmt</i>		The Black Locality, a name for ancient Egypt. Named for the nutrient-rich silt that appears as a rich black color after the annual Nile flood.

Term	Hieroglyphs	Definition
Kom Ombo		Hill of Gold. See <i>nbyt</i> .
<i>m3't</i>		Rightness. Ma'at, probably the most important cultural concept in ancient Egypt, as She is not only a nTrt but also representative of all that is right in the dualverse of ancient Egypt. It stands for truth, justice, balance, the laws of man and also of nature.
Medamud		Temple of <i>mntw</i> at Karnak.
<i>mhy</i>		Flax.
<i>mnḏmw n snṯr</i>		Baskets of frankincense.
<i>mn-nfr</i>		Enduring beauty. Memphis, the first residence of nswt-bity Narmer Menes.
<i>mntw</i>		Nomad. Commonly called Montu, a war nTr who was most popular in the New Kingdom. Probably pronounced similar to Manatju, <i>mntw</i> was patron to the <i>nswt-bity</i> from the time of Montuhotep II, <i>nswt-bity</i> and founder of Egypt's Middle Kingdom.
<i>mnḥt</i>		Linen cloth.
<i>mwt</i>		Mother. <i>nTrt</i> and consort of imn in <i>w3st</i> . <i>mwt</i> is the mother of the moon deity <i>ḥnsw</i> . Depicted as an Egyptian woman wearing the double crown of the <i>nswt-bity</i> .
<i>nb r ḏr</i>		The <i>nb r ḏr</i> is also known as the Lord of the End, or Lord of Eternity. He is <i>itmwr</i> . The scribe <i>3ny</i> asks the <i>nb r ḏr</i> : what will be the duration of life? He answers: You shall be for millions on millions of years, a lifetime of millions of years, I will dispatch the Elders and destroy all that I have made; the land shall return to the primordial water, to the surging flood, as in its original state. But I will remain with <i>3sir</i> , I will transform into something else, namely a serpent, without men knowing or seeing. In this, <i>3sir</i> , who also is with all the spirits of humanity who are justified, persist past the end of the seen world. Creation will take another form, and thus will be unlike anything humanity can see or understand.
<i>nbt-ḥwt</i>		Lady of the House. The <i>nTrt</i> of death, and consort of <i>stš</i> . She is the sister of <i>3st</i> who joins Her in the Lamentations of <i>3st</i> and <i>nbt-ḥwt</i> for the death of <i>3sir</i> .
<i>nbyt</i>		Place of Gold, Temple of <i>ḥr wr</i> and <i>sbk</i> .
<i>nbw</i>		Gold.
<i>nfr-itmw</i>		Perfect Totality. Nefertum, the <i>nTr</i> child of <i>pṯḥ</i> and <i>šḥmt</i> at <i>mn-nfr</i> .
<i>nizw</i>		Ibex.
<i>nnw</i>		Null Waters. Nun, the primordial waters of creation.

Term	Hieroglyphs	Definition
<i>nswt-bity</i>		He of Sedge and Bee, the main title of what was called Pharaoh by the ancient Greeks.
<i>nt</i>		That which is. Neith, <i>nṯrt</i> of creation, war, hunting, the celestial sky, fate, wisdom, water, rivers, mothers, childbirth, and weaving.
<i>nṯr</i>		The ancient Egypt word for deity, or divine. <i>nṯr</i> referred to both the great gods of Egypt but also lesser spirits such as messengers of gods or netherworld demons.
<i>nṯrt</i>		Goddess. See <i>nṯr</i> .
<i>nṯrtw</i>		Plural feminine of <i>nṯr</i> , goddesses. See <i>nṯr</i> .
<i>nṯrw</i>		Plural of <i>nṯr</i> , gods or deities. See <i>nṯr</i> .
<i>nwt</i>		Water, feminine. Nut or Nuit, the <i>nṯrt</i> who is the celestial sky. She is a child of <i>šw</i> and <i>tfnt</i> and consort of <i>gbb</i> . Her children are the five <i>nṯrw</i> born during the <i>hrw ḥryw rnpt</i> : <i>ʒsir</i> , <i>ḥr</i> , <i>stš</i> , <i>ʒst</i> , and <i>nbt-ḥwt</i> .
<i>pʒ-nb-tʒwy</i>		See <i>ḥr pʒ-nb-tʒwy</i>
<i>pʒk</i>		Flatbread loaf.
<i>pʒkw</i>		Plural of <i>pʒk</i> . See <i>pʒk</i> .
<i>prt</i>		Procession. The season of growing, consisting of four months after the season of the inundation of the Nile.
<i>psdt wr</i>		The Great Nine. The <i>nṯrw</i> of <i>iwnw</i> created by <i>itm-w-rʕ</i> , consisting of <i>šw</i> , <i>tfnt</i> , <i>gbb</i> , <i>nwt</i> , <i>ʒsir</i> , <i>ḥr</i> , <i>stš</i> , <i>ʒst</i> , and <i>nbt-ḥwt</i> .
<i>psn</i>		A type of bread loaf.
<i>pth</i>		To shape, referring to His role as the shaper of people on his potter's wheel. Ptah, chief deity at <i>mn-nṯr</i> , together with his consort <i>šhmt</i> and child <i>nṯr-itmw</i> . The Division of 5,000 troops in the New Kingdom is named after <i>pth</i> .
<i>ḳbbwt</i>		Cold, purified water.
<i>r</i>		Goose.
<i>rʕ</i>		Sun. The <i>nṯr</i> of the power of the Sun. His cult center is <i>iwnw</i> , but <i>rʕ</i> is syncretized with many chief and creator <i>nṯrw</i> .
<i>rʕ-ḥr-ʒḥty</i>		Ra Horus of the Two Horizons. A syncretism of <i>rʕ</i> and <i>ḥr</i> , eventually worshipped as the chief deity of <i>iwnw</i> . <i>rʕ-ḥr-ʒḥty</i> is considered the midday sun.

Term	Hieroglyphs	Definition
<i>rw</i>		Geese.
<i>rw šdi</i>		Fattened geese by force feeding.
<i>sm3-t3</i>		Burial.
<i>šmw</i>		Shomu, the season of Low Water in Egypt, the months before the inundation that was the harvest season.
<i>šit</i>		Satet, <i>ntrt</i> worshipped at <i>šbw</i> , consort of <i>hnmw</i> and mother of <i>ʿnkt</i> .
<i>stš</i>		Seth, a deity of pharaohs, war, and confusion. Seth was the patron of rulers of Lower Egypt during the Predynastic Era. Seth murdered his brother <i>ʒsir</i> and disputed the succession of <i>hr</i> the son of <i>ʒsir</i> as the rightful heir of <i>kmt</i> . In the New Kingdom, Rameses II formed a new division of 5,000 troops and named it after <i>stš</i> .
<i>šw</i>		Ascend. <i>ntr</i> of the lower sky, atmosphere. <i>šw</i> was created by <i>itm-w-rʿ</i> and is the consort of <i>tfnt</i> . Father of <i>gbh</i> and <i>nwt</i> .
<i>šwyt ntr</i>		Shadow of the divinity. Sacred figure of a <i>ntr</i> .
<i>shmt</i>		Power (female). Sekhmet, a lioness <i>ntrt</i> of disease, war, and in some myths the mother of the <i>nswt-bity</i> . Sometimes <i>shmt</i> is also depicted as a cobra. <i>shmt</i> was created during the myth of the Destruction of Mankind when <i>rʿ</i> sent His Eye as <i>hwt hr</i> to punish rebels who rose up against His authority. His magical speech transfigured <i>hwt hr</i> into <i>shmt</i> , who slaughtered half of mankind before being drunk on red beer She mistook for blood.
<i>t</i>		Bread loaf.
<i>t3</i>		Land.
<i>t3-snt-nfrt</i>		The Good/Beautiful Sister. <i>ntrt</i> is the wife of <i>hr wr</i> and mother of <i>p3-nb-t3wy</i> worshipped at <i>nbyt</i> .
<i>t3-tnn</i>		Risen Land, referring to the primordial mound and its related <i>ntr</i> in the origin myth at <i>mn-nfr</i> .
<i>tfnt</i>		Tefnet or Tefnut, meaning 'She who was spat out' <i>ntrt</i> creation of <i>itm-w-rʿ</i> , embodiment of sky moisture, rain, fog, etc.
<i>tm3</i>		mat of skin on ships sides.
<i>tw</i>		Bread loaves. See <i>t</i> .
<i>tw ʒst</i>		bread loaves in the shape of <i>ʒst</i> . See <i>ʒst</i> .
<i>tw hq dkrw</i>		White fruit bread loaves.

Term	Hieroglyphs	Definition
<i>tw ḥtp</i>		Offering bread loaves.
<i>tw šbn</i>		Various bread loaves.
<i>wꜥbt</i>		Pure Locality, a place of purification, or where the dead were prepared for mummification.
<i>w3ḏyt</i>		The Green One (female). A Lower Egyptian <i>nṯrt</i> that is the striking cobra on the brow of the <i>nswt-bity</i> . An Eye of <i>rꜥ</i> , or daughter of <i>rꜥ</i> , and is then associated with the <i>nṯrtw šḥmt</i> , <i>3st</i> , <i>m3ꜥt</i> , and <i>tfnt</i> .
<i>w3st</i>		Locality of Dominion. Waset, the Egyptian city of Thebes. <i>w3st</i> was a capitol city from the end of the First Intermediate Period until Rameses II moved His capitol to Per Rameses. Thebes was a major city established in the Predynastic Era, and is most famous for the temples of <i>imn-rꜥ</i> , <i>mwt</i> , and <i>ḥnsw</i> .
<i>wḏ3t</i>		Uninjured, complete eye of <i>ḥr</i>
<i>wnḏw</i>		Short-horned cattle.
<i>wnn-nfr</i>		Onnophris, a name of Osiris, meaning the one who continues to be perfect, referring to his eternal existence after death.
<i>wnntw</i>		Temple workers, priesthood.
<i>wpt rꜥ</i>		Opening day, first of the month and its festival.
<i>wr</i>		Great.
<i>wrt</i>		feminine of <i>wr</i> . See <i>wr</i> .
<i>wrw</i>		The Great Ones, a title of the <i>psdt-wr</i> . See <i>psdt-wr</i> .
<i>wšm</i>		Beer vessel.
<i>ḥꜥ-di</i>		Khadi, Mound of Birth, a region north-east of <i>iwnt</i> and is associated with the emergence of <i>rꜥ</i> from the <i>nnw</i> and the creation of the world.
<i>ḥꜥ-di-nṯry</i>		Divine Mound of Birth, see <i>ḥꜥ-di</i> .
<i>ḥnsw</i>		Traveller. Khonsu, a moon <i>nṯr</i> who is the child of <i>imn-rꜥ</i> and <i>mwt</i> . His temple is located near the Temple of <i>imn-rꜥ</i> at Karnak.
<i>ḥnmw</i>		Region of joining, referring to His association with the astronomical conjunction of the sun and moon. Khnum, a ram-headed <i>nṯr</i> who created humans on His potter's wheel. He was worshipped on the island of <i>3bw</i> with his consort <i>stȝt</i> and daughter <i>ꜥnkt</i> .